Gorgona Medusa phalerae models.

The image of the Gorgon Medusa is the most used in antiquity as a decoration of various military equipment. Including and widespread on the phalerae. The variety of published archeology as models, sizes and material used is so great that I will not be able to dwell on such details in my publication. Of great importance is the historical period in which these phalerae were produced. Where they were produced within the Roman Empire, or somewhere on the limes. All this leads to differences in image quality of Gorgona Medusa. Because of the mastery of the workers who use depending on their situation and capabilities different quality materials. The early images have their own specific features and differ from the later variations of the masters. I will not mention the fashion trends in the image for the respective historical period.

The large and revolving workshops in the capital (ROME) have produced large quantities, very high quality images of this model. It is understandable that there in Rome some of the best painters, engravers and modelers are concentrated. Many of these have fallen into the hands of more different occasions with local masters in the smaller imperial art centers. Where under their influence or copying a similar line of image was followed. In the Roman limes, this was even done in smaller casting workshops as those that are used for local use for various decoration are characterized by much lower artistic image quality. In these the material is mainly bronze. Which differs from the award signs (phalerae) that come from the capital or from other major art centers. The image of Gorgona Medusa is placed in a rosette with various reliefs and decorations. I am not familiar with square and triangular frames for this purpose since antiquity! The material for their production includes many types of non-ferrous metals such as: bronze, silver and gold. Coating with precious metals on copper or bronze phalerae are also widely used. The preserved images from antiquity such as reliefs from statues, stelae and reliefs also bring us rich information. They are mostly made of marble. Most of these Gorgona Medusa images were made separately and were attached to various straps then fastened with buckles on the armor. Either they have been riveted or tinned on the armor. Others were hammered or engraved directly on the armor.

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These are some of our creative projects on this subject as a result of our inspiration from the high mastery of the ancient masters. Of course, everything is refracted through our creative gaze!

Ready for mounting on the leather straps. My biggest model of Medusa-Gorgona are with diameter 95 mm

Our creative wax models. The back side with the mounting method is also shown.

Ready for mounting on the leather straps.My biggest model of Medusa-Gorgona are with diameter is 95 mm.

The back side with the mounting method is also clearly visible.

This is a partially gilded version.

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This Medusa-Gorgona model are with diameter is 82mm.

Our creative wax models. The back side with the mounting method is also shown.

Ready for mounting on the leather straps. This Medusa-Gorgona model are with diameter is 82 mm.

This model of Medusa-Gorgona diameter is 70 mm. Together with our creative wax project.

This model is also in diameter 70 mm.

Medusa-Gorgona phalerae from a sheet of brass 0,5 mm. in diametar 75 mm .

Here the back side with the mounting method is also shown.

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Our products in action used with pleasure by artists and respected reenactors from leading European clubs.