

Legion III SCYTHICAE vexillum

Ours vexillum is made after many years of testing and improvement.

The standard of the legion III SCYTHICAE is specific and unique as a model of the preserved archeology depicted to this day. Of course, we tried to recreate it according to our creative look. How exactly it was looked in antiquity, and exactly from what materials it was made of is actually a question that is impossible for us modern humans to respond.



The spelling of the legion known to us from archeology offers several different variants with different abbreviations, letter varieties and font. Detailed study on the subject:

[http://legio-iii-scythica.com/index.php/en/history-and-artifacts/history-of-the-
legion/history-of-legio-iii-scythica.html](http://legio-iii-scythica.com/index.php/en/history-and-artifacts/history-of-the-
legion/history-of-legio-iii-scythica.html)

The combination right hand, Imago and vexillum makes him unique in the Roman re-enactment. But one of the most beautiful, reliable and comprehensive archeology on this subject is from monastery L'Abbazia di San Guglielmo area CAMPANIA.

https://www.youtube.com/watch?v=XMCUJZHk_uM

In a picturesque place east of Naples in area CAMPANIA are located Abbey Goletto, monastery L'Abbazia di San Guglielmo. With the tower Febronia in which has been preserved monument in which are built several large stone blocks that probably in antiquity were part of the, mausoleum of centurion Marcus Marcellus Pacius of Legio III Scythica. Solid stone blocks from centurion mausoleum with rich decoration typical of the Roman era, are used in renaissance to reinforce the monastery against bandit raids in this historic period.



The Goletto place is in the present territory of Sant'Angelo dei Lombardi and are related with the remains of the sepulchral monument built there by MARCUS PACCIVS MARCELLVS of the Galeria tribe, centurion of Legion IIII Scythica. In 1152 the abbess Febronia reuses the remains of the mausoleum as increasing its height by a defensive tower, "one of the rare examples of the fortified works attached to religious wholes".

Luigi Guerriero in Napoli Nobilissima, vol. XXIX – Fasc. V-VI – set. dic. 1990; Arte Tipografica Napoli Epigraphy inscription of the tower Febronia of the monastery.



M. PACCIVS G. F. GA.
MARCELLO PRIMVS
PILARI LEG. IIII
SCYTHICAE

AB INCAR. D.
A. M. C. C. Q. II IN
DIC. V. X. – N. ED. F. ABATO
FEBRONIA C.T. OPAS
ABBA

Sources : <https://verderosa.wordpress.com/2010/03/08/abbazia-del-goletto-la-storia-dal-mausoleo-di-marcus-paccivus-marcellus-alla-torre-febronia/>



The stripes pendants on both sides of the vexillum flag are decorated with various applications according to archaeological data.

http://legio-iiii-scythica.com/images/roman_pdf/Stripes_button_for_standards.pdf



The inscription on the Vexillum is on the example of monastery L'Abbazia di San Guglielmo area CAMPANIA.

The finishing pendants from the bottom of the straps are from my latest model:
Carnuntum Standart pendant.



http://legio-iiii-scythica.com/images/roman_pdf/Carnuntum%20Standart%20pendant.pdf

The combination is like from archeology-monastery L'Abbazia di San Guglielmo area CAMPANIA. Emperor Clavdivs is our Imago. After a very thorough study and reflection I think we have moved closer to the fresco original of IIII Scythica. Similar to archeology from monastery L'Abbazia di San Guglielmo area CAMPANIA.



Reduced bust Imago of Imp. Clavdivs made of hollow brass.Fitted with a fuse.



Our master Jordan Kolchev made the wax model and then we cast it in hollow brass. This is his entirely original author work. Our beloved Emperor -Tiberius Claudius Caesar Augustus Germanicus. Wax wall thickness I reached to maximum 1.5 mm.



Master Jordan works mainly on this bust of Clavdivs. Taking into account facial features and the specific terms of the Emperor from many other images of Clavdivs which are published on the web.Jordan made a great resemblance to the actual image.This is his entirely original author work. The process of making was very slow.



More on the topic:http://legio-iii-scythica.com/images/roman_pdf/Imperial_Signa_imaginis.pdf



The combination right hand, Imago and vexillum makes him unique in the Roman re-enactment.



Manus weighs is only 1 kg.and 0.80 gr. Wax wall thickness I reached to maximum 1.5 mm.





All our Roman standard including our vexillum were consecrated on sacred Roman land. A sacred act was performed, that is dedicated to the birth of the legions flags and the Eagle. This ritual is part of the cult of military banners (Signa Militaria).

<https://www.youtube.com/watch?v=UiTCVcwXHWA&t=1s>

This is the bracket that allows the free movement of the vexillum in the "Forward" command.



Selection of my new models of stripes button studs for ours Vexillum.



http://legio-iiii-scythica.com/images/roman_pdf/Stripes_button_for_standards.pdf



http://legio-iiii-scythica.com/images/roman_pdf/Carnuntum%20Standart%20pendant.pdf