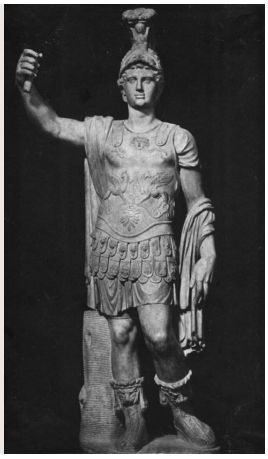
Phalerae with bust of Mars, with crested helmet and thorax armor.

My wax model of the god Mars project in a rosette, suitable for phalerae.

To portray the god Mars in an attractive way I did my research and chose to make the divine bust slightly curved to the left and the head in full face but curved to the left.



The archaeological images on the subject of Mars are large and in a big variety shape. But I decided to make something similar to this cavalry appliqué: bust slightly curved to the left and the head in front facing left.

Characteristic of many depictions of Mars are the crested helmet and thorax armor.

Of course, in archeology there are images of the god Mars without a beard as well as with a beard. In my case it is without a beard.

Diameter of the phalerae is 75 mm. On the back side I have emptied the wax model to reduce the weight on the brass.

Ready silver plated phalerae.Diameter of the phalerae is 75 mm.

A similar phalerae on Mars but most likely made in some Vicus workshop on the Roman Limes. A Date: Late 1st – early 2nd century AD Material, dimensions: Copper alloy, height: 7.2 cm, diameter: 7.3 cm Origin: Found 1796 in Ribchester, United Kingdom Location: British Museum, London, United Kingdom Inv. 1814, 0705.6 Sources: Jackson & Craddock 1995, 82 Fig. 49

31. Chamfron mount, Type A
Date: Late 1st – early 2nd century AD
Material, dimensions: Copper alloy, height: 7.2 cm, diameter: 7.3 cm
Origin: Found 1796 in Ribchester, United Kingdom
Location: British Museum, London, United Kingdom Inv. 1814, 0705.6
Sources: Jackson & Craddock 1995, 82 Fig. 49

© Trustees of the British Museum

Partially gold plated, ready finished!

https://www.youtube.com/watch?v=BltLUwY92kk

“Look here, Mars.
Look here, Mars.
I am Titus Pullo.
These bloody men, my gift to you.”

We from Roman Reenactment Society are still in mourning and sprinkle our heads with ashes! Our beloved legionnaire brother Titus Pullo (the actor Ray Stevenson) is no longer with us! I, as a creator and recreated the image of the god of war Mars, promise that each one Mars phalerae which I will produce in the future will bear his name TITVS PVLLO!

A decision made under the emotion of losing the favorite legionnaire from HBO ROME serial TITVS PVLLO. I executed and wrote his name on the back of the phalerae. Of course my creative pseudonym follows QVINTVS ETVVIVS SEXTI.

Phalerae from Museum of Boston, most likely depicts the god Mars. The plot is very similar! The rosette is also of a similar shape.