

A classic handle of a Roman patera

After many years I collect information from various museums in Europe that I have been lucky enough to visit or from scientific publications that I have met I made my choice which handle as a model to recreate for ours Roman pateras. The finds I have seen from this model are in a huge variety of sizes and decorations, but the main thing in all of them is a concentric circle at the end of the handle. Was this some kind of fashion in the Roman Empire? Standard imposed in the workshops that produced them? We will never know .The fact is that from North Africa to Roman Britain, the Roman finds in the Crimea, the Dumas and the Rhine limes, Pompeii and of course from the very Rome itself this is the patera handle with the most distribution as a model.

Several (at this stage) 2 Roman patera are ready of this series which I have prepared for our club needs. The important thing is that they are fully functional, different from the mass ones and the bottom is covered with harmless pure tin (excluding lead). The diameter of the two Roman patera is different 18 cm. and 11 cm.



This is the back of the patera. In my case I use a double bottom bowl whose shape is suitable for this purpose. This vessel does not have the typical concentric circles at the bottom which serve for the strength of the bowl and for even temperature distribution at the bottom of the bowl. But at the moment I only have this one bowl model.



It's not a problem for me to do it this way! With the typical concentric circles at the bottom which serve for the strength of the bowl and for even temperature distribution at the bottom of the bowl. This will simply make the whole project very expensive! Because of the extra tools that need to be made.

This is my creative wax work on the subject



Village Karanovo -Municipality of Nova Zagora 29. Thracian Tomb in Bulgaria's archeological complex "East Hill". Ritual burial of an aristocrat and military chief of the I century AD. which was laid in the mound with his chariot, horses, military equipment and unique glassware.



In Carnuntum and in Vienna I managed to see some of the best specimens! As well as to get acquainted with publications from the catalogs I bought from there.



The geography (the relief) of the concentric circle of the handle can be seen very clearly here and some of Trimontium Museum.

Aren't the concentric circles (reothanes) below are riveted in this pater as an additional (an extra plate) to the bowl itself? It is not visible well! But it looks a lot like a rivet to me!



Book Pre-Roman_and_Roman_Imports_in_the_Sarma

Very similar! From the "Ljubljana — a River and its Past"

https://www.academia.edu/28879482/P_Turk_J_Isteni%C4%8D_T_Knific_T_Nabergoj_eds_The_Ljubljana_a_River_and_its_Past_Ljubljana_2009



Musei Vaticani