Phaleraes dedicated to the cult of Hercules.

We know that in ancient Roman religion Hercules was venerated as a divinized hero and incorporated into the legends of Rome's founding. The Romans adapted Greek myths and the iconography of Heracles into their own literature and art, but the hero developed distinctly Roman characteristics. Some Greek sources as early as the 6th and 5th century BC gave Heracles Roman connections during his famous labors.

Our interest to the cult of Hercules start long ago when we decided to decorate two of our gladiator's helmet with image of Hercules. More than one images of Hercules were used as gladiator's helmet decoration and pass through the centuries, and we can see them in museums.

12 labour -Capture and bring back Cerberus.

His last labour and undoubtedly the riskiest. Eurystheus was so frustrated that Heracles was completing all the tasks that he had given him that he imposed one he believed to be impossible: Heracles had to go down into the underworld of Hades and capture the ferocious three-headed dog Cerberus who guarded the gates. He used the souls to help convince Hades to hand over the dog. He agreed to give him the dog if he used no weapons to obtain him. Heracles succeeded and took the creature back to Mycenae, causing Eurystheus to be fearful of the power and strength of this hero.

Hercules in ancient Rome

https://en.wikipedia.org/wiki/Hercules_in_ancient_Rome

Complete set of 5 phalerae with the image of Hercules inspired by ancient mythology and, more precisely, one of the feats of Hercules. To achieve a more attractive depiction of the ensemble of Deities from the ancient epic, we made the figures in high relief!

The creative models project were inspired by ancient mythology and, more precisely, one of the labour of Hercules - the abduction of the Dog Cerberus from the kingdom of Hades! The 12th labour - Capturing and bringing back Cerberus!

2 phalerae are with the abduction of the Dog Cerberus from the kingdom of Hades. Diameter 78 mm. In our case, we have depicted a greyhound and a classical shepherd dog.

1 phalerae with a head of Hercules decorated with a lion's coat with a beard in a rosette. Diameter 78 mm.

2 phalerae are with the Hercules is depicted according to the canon, adorned with a lion's skin and a rosette of oak wood, personifying his 12 labours. In archaeology, Hercules is depicted with a beard but also without a beard.

In archaeology, Hercules is depicted with a beard but also without a beard. Size: Diameter 66 mm.

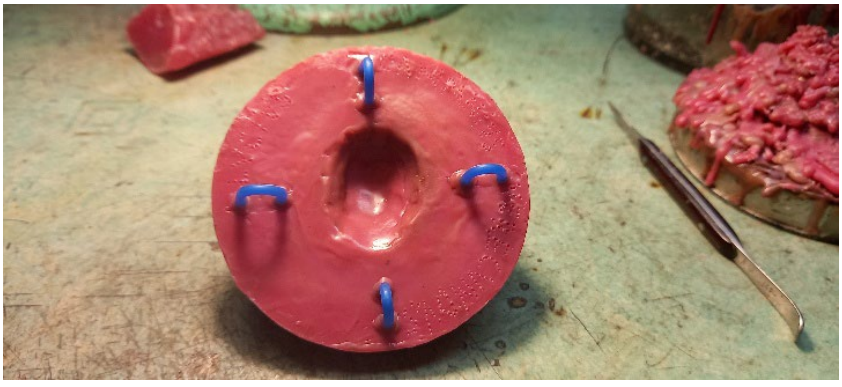
Hercules according to this archaeology, the god's head decorated with the Nemean lion coat/skin (1 labour of Hercules) Slaying the Nemean lion.

The back side and installation method.

On the back I wrote the pseudonym of the creator , the Latin legionary name of the creator of these phalerae LVCIVS VERICVNDVS. These are our creative pseudonyms as creators. Many of our products are made by my brother and are his creative project. These are real legionnaires from antiquity, who served in LEGIO IIII SCYTHICA. Our signatures are not valuable at the moment, so it's like with artists. But maybe in 50 years they will be something sought after, rare and valued.

Creative wax work on the models were inspired by ancient mythology and, more precisely, one of the feats of Hercules - the abduction of the Dog Cerberus from the kingdom of Hades! The 12th feat - Capturing and bringing back Cerberus!

I hollowed them out on the back so they would be lighter after metal casting!



The entire creative project is by hand, as it was in antiquity! In early and late antiquity, mythology was everywhere in theater and reading, stories with musical background by

traveling artists! Mythology is depicted everywhere on the walls of Pompeii and Herculaneum. Few things excited ancient people more than mythology!

Maybe 10 years ago we completed this project of ours to improve our club gladiator equipment and in particular the Murmillo helmet. This is our creative project depicted Hercules according to this archaeology, the god's head decorated with the Nemean lion coat/skin (1 labour of Hercules) Slaying the Nemean lion

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One of them is depicted beardless and one with beard.

Only one of the images we show here of beardless Heracles is from ancient Greek or Roman silver vessel.

Our phaleraes, present his last labour and undoubtedly the riskiest.