

Vindonissa (CH) lorica segmentata model.

To construct this seg. Model it took me a long time over 3 years. The publications on this topic are very limited. But the few pictures which I find from publications and in Internet gives a fairly good idea of the objects.



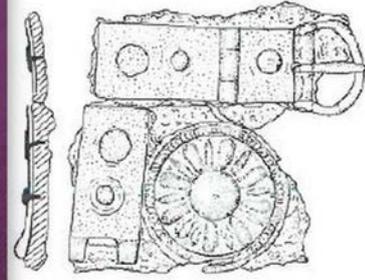
All my segmentata models are not mirrors polished. The metal is smoothed with a variety sand papers by hand.



The rosette from Vindonissa were a great challenge to me. I am familiar with the book “Katalog der Militaria aus Vindonissa” and I have studied it. As with many other publications from where I drew conclusions about the size and location of the details “Lorica-Segmentata-Volume-II-A-Catalogue-of-Finds”.



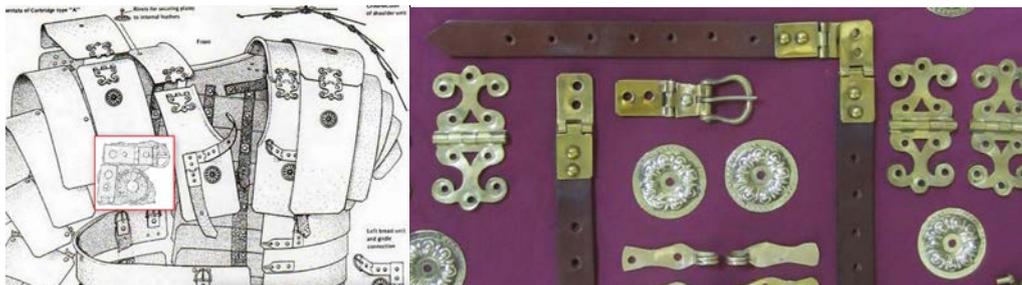
After comparisons and research, we came to the conclusion that it would be best to make the rosette with size diameter 33 mm.



The rosettes are forged from a sheet of brass. As can be seen from archeology the rivet in the middle of the rosette have a bigger head than usual. I made a quality iron matrix to forging the Vindonissa model rosettes, like the originals.



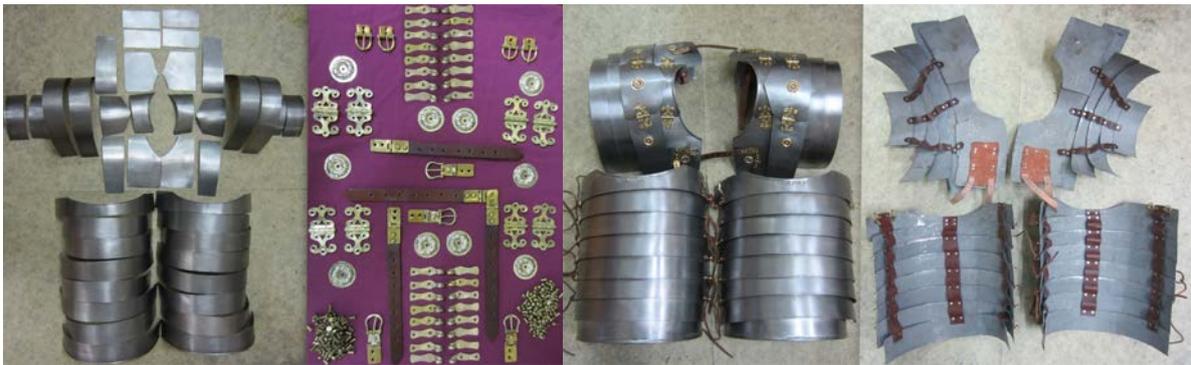
What we have from archeology as a Vindonissa lorica segmentata model is rosette, the buckle and plates with hinges for the strap. From the presence of bronze plates with hinges for the strap we understand that this segmentata belongs to Corbridge A model with buckles and strap (not with hooks as it is Corbridge B model). The difference between the seg. from Britain is that the Vindonissa seg. buckle is on the right hand. The size and decoration of the rosette are very interesting and beautiful.



Some of the best examples in seg. hinge by archeology are those from Vindonissa (CH). Here is a well presented hinge model that I produce with a triangular window. I think the similarity is satisfactory. One set of brass pieces for this model of segmentata.



One complete set (without leather materials) before starting assembly.



Of course, the details are the most important.

