

My belt project very suitable for 2 and 3 century A.D.

A complete 2 and 3 century belt model with trumpet applications and beneficiarius sign end. This is one of my favorite trumpet applications model plate (from Germany as I am aware).



Belt is sewn on both sides with the second layer of leather to prevent from the rivets ends.



A similar belt from the same series, but with the big model of trumpet plates (model plate from Germany). Also very suitable for 2 and 3rd century reconstructions.





My finished wax work. Trumpet appliqué buckles, beneficiarius signs and pugio hangers. I tried everything to be very similar to the originals.



Before I make these models I made a serious research. Of course archaeological finds and other publications on this topic are much. But I tried to focus myself on certain single specimens

Some of my favorite trumpet model plate from Salzburg museum.



Brass plate suitable for the beginnings and end of the belt decorated elements. Only 2 of them will be of this model. Others will be simple without extension.



Another Second / Third Century AD trumpet model applications (from Germany as I am aware).It is not specified in the publication. Together with my wax creative work!

<http://www.romancoins.info/MilitaryEquipment-cingulum.html>



I made some beneficiaries signs necessary for belts. Suitable for second and third century . Archaeological information I used from “Kostromichev -Three Roman soldiers buried in the necropolis of Chersonesos-history of Tauria. From middle of the second the beginning of third century” .



Some of my favorite buckles models 2nd, 3rd century AD.



Model from Muzeum v Mikulově

