

## Hangers for Roman swords with imperial profiles images.

This is a different series of gladius and spathas hangers my creative projects which depict imperial profiles mainly from Augustus family.

Hangers from Kalkriese with the image of Augustus, henna behind his head and a scepter in front of him. This is one of my favorite models. There are two models one small 24 mm. and a big one 39 mm. diameter.



Publication in German from Cingulum Militare Studien zum römischen Soldatengürtel

FO: Kalkriese (Landkreis Osnabrück)

Maße: Dm. 3,9 cm.

Material: Blei (Relief), Messing (Rückseite samt Halterung).

So that a replica of this model can be made of silver plated brass.

Creative performance of the image of August from my brother Jordan. Depicting Augustus, henna behind his head and a scepter in front of him. This is our waxwork. 39 mm. diameter.

Together with our finished silver plated model.



This is my smaller size option. Sizes in diameter 24 mm.



My wax creative work on the subject.



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Another Kalkriese find. Although the highly fragmented original I think I made a nice wax model. Description: Victory puts a wreath on Augustus' head. Bust to the left. Priest rod in front of the face. Diameter-42 mm. Description in German as "Silber und blei" silver and lead.



Abb. 250 Dekorierte Doppelösenknöpfe der frühen Kaiserzeit (von der Gladiusaufhängung). Aus Buntmetall, Silber und Blei: 1-2 Kalkriese (nach Harnecker/Franzius 2008);



My wax creative work on the subject.

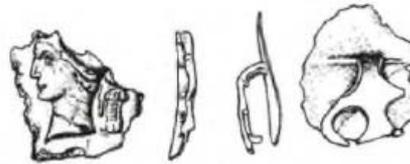


Abb. 250 Dekorierte Doppelösenknöpfe der frühen Kaiserzeit (von der Gladiusaufhängung). Aus Buntmetall, Silber und Blei: 1-2 Kalkriese (nach Harnecker/Franzius 2008); 3 mit Glasmedaillon F.O. unbekannt (nach Harden u. a. 1988); 4 Mit Glasmedaillon (Rückseite, Rheingönheim (nach Ulbert 1969)



This model is described as hangers from Kalkriese. Although the highly fragmented original, I think I made a nice wax model. Diameter-42 mm.



This is my wax creative work on the subject. Hangers from Kalkriese with the image of Augustus (to the right), henna behind his head and a scepter in front. Here it is specific and different from many other similar hangers that there is a granular circle. Diameter-42 mm.



Abb. 250 Dekorierte Doppelösenknöpfe der frühen Kaiserzeit (von der Gladiusaufhängung). Aus Buntmetall, Silber und Blei: 1-2 Kalkriese (nach Harnecker/Franzius 2008); 3 mit Glasmedaillon F.O. unbekannt (nach Harden u. a. 1988); 4 Mit Glasmedaillon (Rückseite,) Rheingönheim (nach Ulbert 1969)

Ready completed models. Silver-plated and brass model.



My wax creative work on the subject.

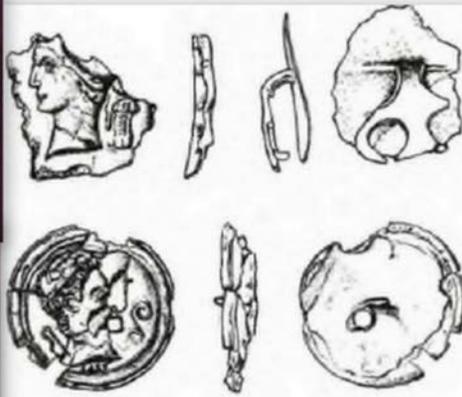


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These buttons are very similar to style and ensemble like those from Vindonissa-Museum. But this is normal because here's about Rhine limes.



Abb. 250 Dekorierte Doppelösenknöpfe der frühen Kaiserzeit (von der Gladiusaufhängung). Aus Buntmetall, Silber und Blei: 1-2 Kalkriese (nach Harnecker/Franzius 2008);

A very similar model described as a find of the exposure Römisch-Germanisches Zentralmuseum.

Publication Cingulum Militare Studien zum römischen Soldatengürdel.

C.74 Ösenknopf mit Medaillon mit Augustusportrait.  
FO: Unbekannt.  
AO: Römisch-Germanisches Zentralmuseum  
Material: Bronze.



brass and silver plated brass



This is my other creative solution. Also a very good option with the image of Augustus.



C.74

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 The balteus includes (the Kalkriese and Römisch-Germanisches Zentral museum hangers models silver plated or only on brass) + 11 button. One buckle and 2 hangers. Two swords balteus with new hangers and with imperial button studs appliqués. Hanging to hang on a cross.



In action in Budapest Aquincum event. Where can be seen which hanger where I use it.

Here can be seen the back of the hanger.



From my experience, I think on the front should be mounted a hook with 1 ring. From behind, it is practical and logical to be located a hook with 2 rings (according to me). Of course many other combinations are possible.



On a black leather Balteus option:

