

### III-th cent balteus from Leiden Museum-NL and UK, Silchester.

Third centuries balteus application from Leiden Museum-NL and the very similar one III-th cent balteus pendant found in UK, Silchester.

All plates -appliqué silvered and mounted on red leather.



Both of my belt models hanging on the door. Equipped with spata sword.



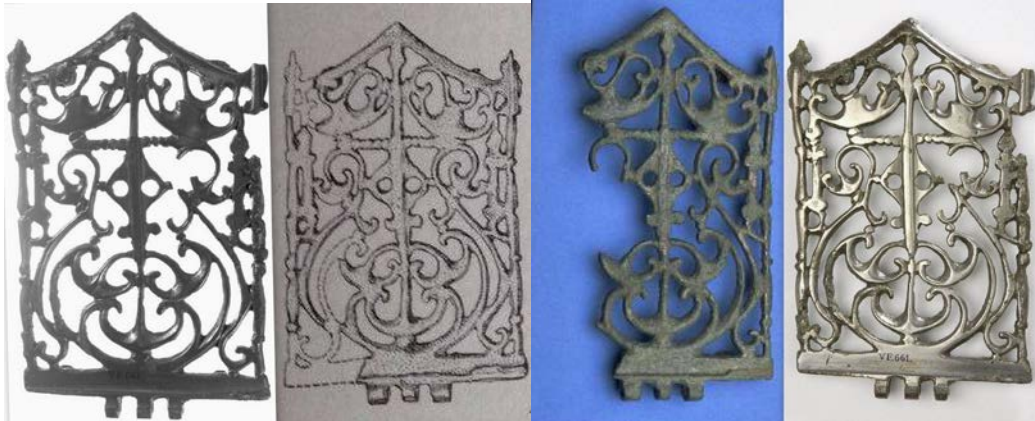
All parts silvered ready for assembly.



Before assembly. With the back of the plates.

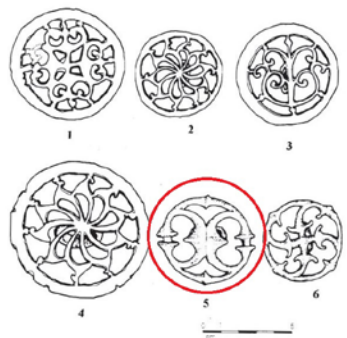


Archaeological information which I have on this new project "Third centuries balteus application from Leiden Museum-NL and the very similar one III-th cent balteus pendant found in the UK, at Silchester".



This is the result of my research, the resemblance between the two plates application is very big (this one from the Leiden Museum-NL and the one found in UK, Silchester). I would even express the opinion that both applications are made of wax from the same matrix in antiquity. The left is Leiden Museum-NL and the right is from Silchester UK.

The top trumpet application is not of this set. This is archeology from Morocco Banasa (result of my studies).



Т. II Касноантичне фалере из Марока: (преузето из: Voube-Picot 1980).  
1-3. Voublis; 4. Thamussa; 5, 6. Banasa

I think we created a decent replica! These two plates applications (from Leiden Museum-NL and from UK, Silchester ) are nearly identical and according to my humble opinion coming out of the same mold for wax castings.



This plate we carved into a thick plate of wax. On this central plate application we can see many symbols like beneficiaries sign, anchors, floral elements, spears and phalluses. All this stuck in a symbolic Lararium! How beautiful is ancient art intended for the military equipment. In antiquity, this balteus set was worth a purse of silver roman coins.

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My ready wax model.



And the back of the plates.



... digging, chopping and cutting in order to achieve this similarity. Of course the ancient craftsman worked with a flourish and followed his idea, complying with his preferences without imitating anyone. It is not high imperial quality but even in modern conditions and technology is difficult to be achieved good result.

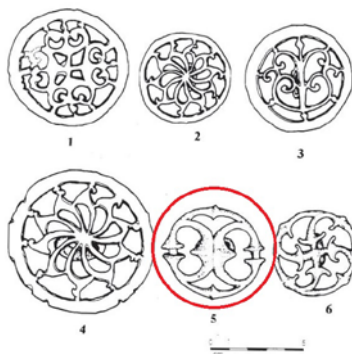


and the rear part.

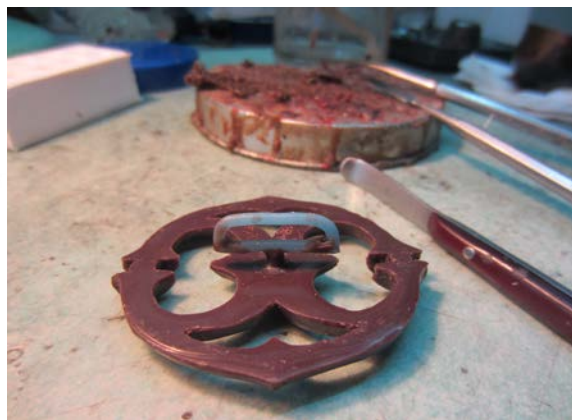
There is lack of information on this trumpet plate application from Morocco-Banasa, which is stands at the top and is used for strap attachment.



I found in the internet a few schematic images.. Published in Russian literature (result of my studies).



Т II Каскоримские фиалы из Марокко: (репродано из: Voube-Piccol 1980).  
1-3. Volubilis; 4. Thamusa; 5, 6. Banasa



This is the rear part.

Thanks to my extensive experience with similar trumpet applications I could recreate quality and on relief that plate.

[http://legio-iii-scythica.com/images/roman\\_pdf/Belts\\_for\\_2\\_and\\_3\\_century\\_A.D..pdf](http://legio-iii-scythica.com/images/roman_pdf/Belts_for_2_and_3_century_A.D..pdf)



From a long time I tried to find some photographs and publications of the pendant with hinges from Silchester UK. Thanks to my friends I managed to get a little more information with inscription in Latin OMNIA VOS meaning "you all".

The relief is very unclear on this sketch but thanks to my extensive experience with similar applications I could recreate in quality and on relief that plate.

[http://legio-iii-scythica.com/images/roman\\_pdf/3-th\\_century\\_balteus\\_Zugmantel\\_Germany\\_Baldric\\_Fittings.pdf](http://legio-iii-scythica.com/images/roman_pdf/3-th_century_balteus_Zugmantel_Germany_Baldric_Fittings.pdf)

All the top crossbar with hinges are missing, it is demolished probably in antiquity. Of these schematic drawings is not very clear how extensive are the "windows" between the letters but I have experienced my older model and I think I did well.

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Rimski dani u Vinkovcima - Roman days in Vinkovci

30 May / 04 th June 2019

<http://legio-iii-scythica.com/index.php/en/roman-historical-restorations/roman-events/vinkovci-2019.html>









