

Imperial Signa imaginis

Things that we doing are designed only for historical festivals participation - reenactment.

They are made in small series and are designed primarily for our Legion IIII Schytica.

We made them on old ancient technology. We made the wax models and then cast them in brass.

This bust of August, which is 135 mm high is hollow from inside. Due to the small size of the bust it very difficult to achieve the smal details of the hair, face and armor .



Hollow wax model with a wall thickness of 2 mm.





This is our beloved Emperor Tiberivs. The entire construction project of head, face, hair and torso is on my brother Jordan.



For profile I have chose this coin here AS of Tiberivs. Completely creative project of my brother Jordan. There are large differences in the coin material that we looked. Also there are large variation of his profile.





Bust of Caligula "dressing". Type of this medusa is particularly original, we can get closer to the original. He is with subarmalis armour.





The three Imperial busts Augustus, Tiberius and Caligula on wax models.



Except for the needs of our IIII-th Legion, there is another set manufactured by us on a special order for COH III BAT. Under the supervision of Juan van der Roest.

Completed legionary Standard (our Signum).

The whole idea and the various of technologies that we have to used for his making cost us one year of work. Me and Jordan we stick to the original.



Reduced bust Imago of Imp. Clavdivs made of hollow brass.



Fitted with a fuse.



After a very thorough study and reflection, I think we have moved closer to the fresco original of III Scythica. Emperor Clavdivs is our Imago.



My brother Jordan works mainly on this bust of Clavdivs . Taking into account facial features and the specific terms of the Emperor from many other images of Clavdivs which are published on the web.

Jordan made a great resemblance to the actual image. This is his entirely original author work. The process of making was very slow.



Together with development of oak wreath which is characterized by the fact that is used by the whole family of August, both the statues and the coin reverse. The oak wreath is symbol of royal power. In preparing a wax model is used 5 types of wax each has different characteristics of hardness and plasticity. In developing of Lorica Squamata I used another type of wax to be able to reproduce the good form of plates.

Polished and mounted on a marble bust.



This is archeology from where we are guided . The Italian town Benevento CAMPANIA, the tower of the centurion Marcus Marcellus Pacius from Legio IIII Scythica.



Manufactured by us SIGNUM and IMAGO parts in action.

