

**Plates with a Capitol She Wolf from Vindonissa,  
Augusta Raurica and Germany.**

Our participation in an event Augusta Raurica 2016 motivates me to start working on this difficult project. There are plenty of publications on the subject of the cingulum plates (unlike the buckles). The plates with the Capitol She Wolf and the Twins model is emblematic for the Rhine Limes in generally. These belt appliquéés are widely spread in Germanic Roman Limes as well- Römer und Kelten Museum Manching, Bonn, Museum Cologne. Most probably I will miss some museums because there are many publications on this topic.

This is assembled ready to use cingulum of the Capitol She Wolf model.



I am not familiar with it, but I will not be surprised to see this She Wolf model of applications being found and in the current Netherlands and Belgium limes or in the middle and lower stream of the Danube limes.



For this one cingulum I chose buttons (apron studs) with imperial profiles or mythological images. 24 or 25 mm. diameter. For which I was inspired by the rich archeology of the subject.

[http://legio-iii-scythica.com/images/roman\\_pdf/Stripes\\_button\\_for\\_standards.pdf](http://legio-iii-scythica.com/images/roman_pdf/Stripes_button_for_standards.pdf)



For these cingulum all of the elements are silver plated before being assembled on a leather belt. But brass ones plates models are also correct to use! The different plate finds are described as being silver plated. Although some of the photos of museum exhibits appear to be of pure bronze without tin or silver coating. So, both versions are correct.



The variants with curved tunnels for the wire and the balls .In my version, the wire and balls are mounted separately, as it is by archeology. Before sending for silvering I have to tin the decorative balls.



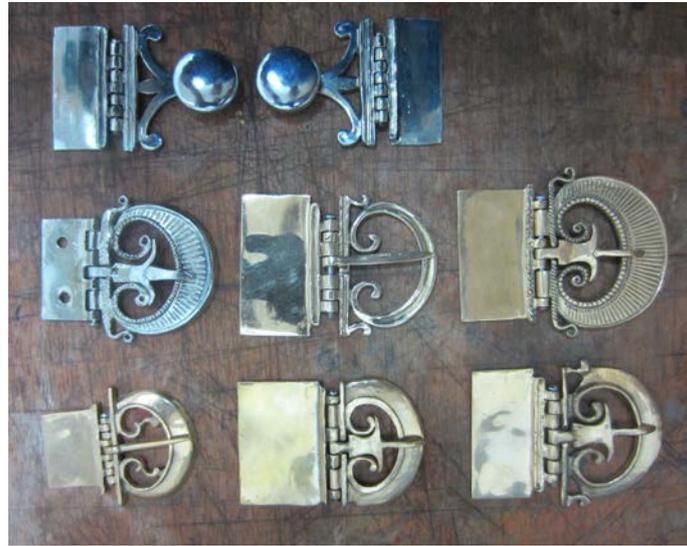
From this picture is visible that in order to pull out a relief I have to hit about 1000 points with a sharp object. Here can be see the difference between the two production stages more noticeable.

The square model is also an option and I will make them as an alternatively (economical version) ,but this is the easiest option because the tubes with all these decorations over them are hard to make.

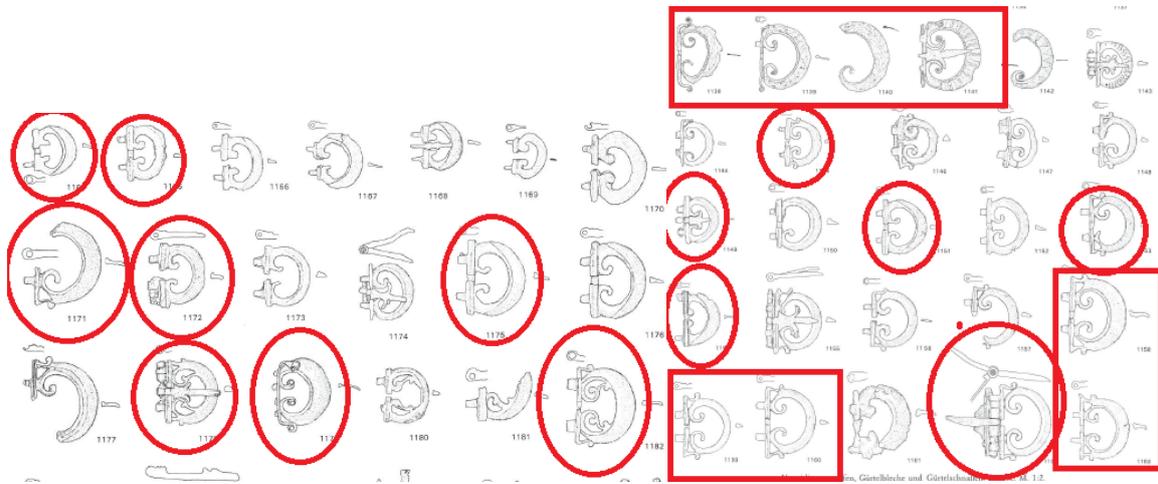


This is a collage of my replica along with 2 of the best preserved originals. The differences are based on my creative decision . The originals have many missing parts and I had to interpret with my creative decisions. As size this type of cingulum plates varies but I focus on the dimensions of Vindonissa and Bonn - it is around 57/38mm. Those here are ready brass-silver plated cingulum parts ready for installation on leather. My plates are with dimensions 58/39 mm. (this does not include balls). I think I have achieved a good result such as relief and iconography.

There is a very wide variety of Roman buckles published as finds from Vindonissa and Augusta Raurica.



I've reconstructed some of them. I have different sizes as models big and small. Of course, most of these buckles models have been found as finds in the entire Rhine and Danube limes. As in other parts of the Roman Empire.



These are some of the buckles I've recreated from the Book "Katalog der Militaria aus Vindonissa Mil"



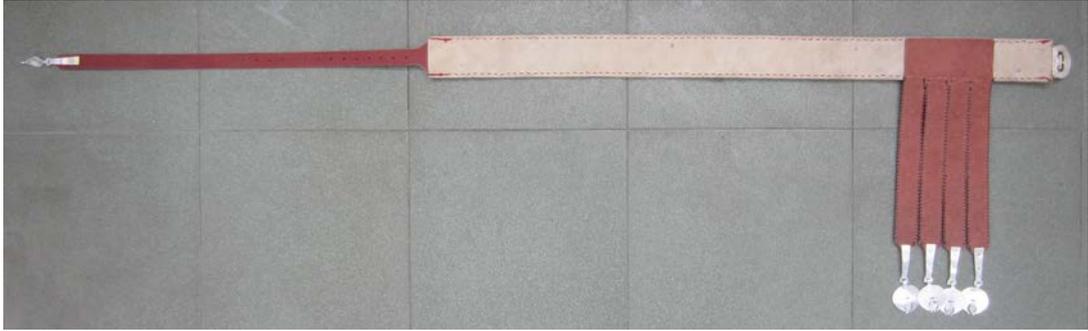


My wax work.



This one is very interesting Roman buckle from Vindonissa Museum! The unique thing about this is that there is a channel in the middle of the arc. Most likely this is done to give more strength to the buckle. Width of the buckle is 52 mm.





This belt are assembled with double sewn leather and is decorated with a double-bracket ends with a spear-shaped pendant ,with the image of the head of Kupit.