

Swords

Kopis



Bronze recurved sabre. The hilt sometimes ends in the shape of a bird- or animal-head, or, as in this example, curves back to guard the knuckles.
(Trustees of the British Museum, Inv. 90,8-10,2)

when not in use. The *Iliad* (10.153) describes the sleeping comrades Diomedes, heads resting on their shields, with spears upright beside them, the butt-spikes driven deep into the ground. It is claimed that the butt-spike served as a secondary head if the spear broke, but there is little evidence for this, at least for hoplite spears.

The most common type of sword used by hoplites had a cruciform

Osprey Publishing

Mild steel corps and wood handle, leather scabbard weight only



Iron Hoplite sword –Xiphos



I really like this decoration dedicated in honor to the ancient God Dionysius. The image of original artifact is not very clear but that what I see is two panthers and I connect them with this Olympus God.

The ancient Greeks believed the panther was one of the favored mounts of the god Dionysus. In classical mythology, Dionysus, the god of wine, wears a leopard skin and is accompanied by leopards as he travels the earth, teaching the art of wine-making. Because the animal was a totemic symbol of Dionysus his priests wore the magical skins in representation. Its name in Greek meant “All-beast” referring to the god as “the All” which

was also another beast version of the divinity, Pan. In the myths and stories of Dionysus the panther is a symbol of unleashing desires, and thus the awakening of the kundalini forces. The panther symbolizes a time of moving from mere poles of existence to a new life without poles or barriers. The panther in a Dionysic manner awakens the unconscious urges and abilities that have been closed down. It signals a time of imminent awakening.



Some images which depict the honor of ancient God Dionysius- in Thracian Bacchus. The god Dionysos holding a thyrsos (pine-cone tipped staff), draped with a skin, and accompanied by a panther, follows a Satyr with pipes and Bacchante with cymbals in a Bacchic procession.



Two griffins are the figurative are we can see we guess!



I don't intend to transform the lower decoration of my scabbard because it is looking very nice anyway.

But I decided to do some modeling work and this is the way it may look like made from wax.



Our collection of swords, which can be used in re-enacting reconstructions, dedicated to before Roman historical period in Balkan peninsula.